



Fotografieprojekte
Frankfurt/RheinMain

Press Information

Frankfurt am Main / 20 April 2022

Review of the photography triennial RAY 2021 IDEOLOGIES

Dear members of the press,

"The images presented in the fourth international triennial of photographic arts contribute to the critique of ideology, while knowing full well that the critical, emancipatory image is not an innocent one either. Rather, it is one that claims freedom and dignity. And the right to truth or, first and foremost, the right to participate in the event of truth." (Lecture Truth, Democracy and Ideology by Rainer Forst, RAY 2021 Catalogue)

How was ideology expressed in the past and how is it expressed in the present? What lies hidden behind ideologies, how do they work and to what extent do they support power, manipulation, abuse, exclusion and exploitation, or even exercise these themselves? the **international Triennial RAY 2021** explored the theme of ideologies using the critical potential of art, especially artistic photography and moving image media, to reveal the workings of past and present ideologies. The Deutsche Börse Photography Foundation, the Kunststiftung DZ BANK, the Fotografie Forum Frankfurt, the Museum Angewandte Kunst and the Museum MMK für Moderne Kunst presented selected contributions in the **RAY exhibitions** as well as a wealth of new productions by artists such as **Akinbode Akinbiyi, Máté Bartha, Johanna Diehl, Yagazie Emezi, Ja'Tovia Gary, Eddo Hartmann, Paula Markert, Qiana Mestrich, Mohau Modasikeng, Yves Sambu, Adrian Sauer** and **Salvatore Vitale**. Six **RAY partner projects** also complemented the programme. The exhibition at the Museum Angewandte Kunst will soon close on 24 April 2022.

Many visitors attended the exhibitions from the beginning of June to mid-September as well as the RAY 2021 Festival, which took place from 1 to 3 September at the Museum Angewandte Kunst. All events of the RAY Festival were streamed live and can be accessed via the following link: <https://ray2021.de/en/ray-festival/>.

From 1 to 12 September, the Museum Angewandte Kunst also presented the results of the **RAY MASTER CLASS**, which took place under the supervision of RAY artist Johanna Diehl, from 1 to 12 September. In addition, **RAY JUNIOR** also took place again as a photo workshop in cooperation with schools from the Rhine-Main region.

The **catalogue** for the 4th International Photography Triennial RAY 2021 IDEOLOGIES was published by **Kehrer Verlag** and was presented at the RAY Festival.

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In the course of this year the curatorial team will begin with preparations for the next installment, **RAY 2024**. As part of the next Triennial, a festival is envisaged again that will invite international artists, curators and experts to take part in panel discussions and talks. The RAY MASTER CLASS and the cooperation with the universities in the region will be continued.

For more information and press images, please visit:

<https://ray2021.de/presse/>

We look forward to seeing you at RAY 2024!

Martina Metzner

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RAY 2021 Fotografieprojekte Frankfurt/RheinMain is a cooperation between Art Foundation DZ BANK, Deutsche Börse Photography Foundation, Fotografie Forum Frankfurt, Museum Angewandte Kunst, MUSEUM MMK FÜR MODERNE KUNST, Historisches Museum Frankfurt, Kunstforum der TU Darmstadt, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Marta Hoepffner-Gesellschaft für Fotografie e.V. im Stadtmuseum Hofheim, Museum Giersch der Goethe-Universität and Nassauischer Kunstverein Wiesbaden. The international Triennial RAY Fotografieprojekte Frankfurt/RheinMain was founded in 2010 on the initiative of the Kulturfonds Frankfurt RheinMain to bundle and highlight the outstanding potential of artistic photography in the Frankfurt/Rhine-Main region.

RAY 2021 was made possible by



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