



Fotografieprojekte
Frankfurt/RheinMain

Press Information

Frankfurt am Main / 29 November 2021

Invitation to guided tours and a reading as part of RAY 2021 IDEOLOGIES at the Museum Angewandte Kunst

Dear members of the press,

We cordially invite you to further **events** within the framework of the international photography Triennial **RAY 2021 IDEOLOGIES** at the Museum Angewandte Kunst. The RAY MASTER CLASS will be holding two events offering an opportunity to get to know the works of the up-and-coming artists that were created as part of RAY IDEOLOGIES and are now being shown in a dedicated exhibition at the Museum Angewandte Kunst until 9 January 2022. On 1 December at 6 PM, the **RAY MASTER CLASS** artists will give a guided tour of their exhibition. And on 5 December at 4 PM there will be a **reading** to accompany the RAY MASTER CLASS exhibition. Eight artists - including RAY MASTER CLASS participants - will read in the exhibition space: Annika Grabold, Hetty Hollm, Camilla Lindner, Stephanie Nebenführ, Aslı Özdemir, Lisa Peil, Robert Schittko and Catharina Szonn. Regular admission to the reading is 5 euros, reduced admission 3.50 euros. Students are admitted free of charge. Registration is not required. Negative proof (vaccinated or convalescent) is required for admission (2G).

The RAY MASTER CLASS exhibition "**Essays of Undoing**" was developed by RAY artist **Johanna Diehl** and 13 students from universities in the region. For the MASTER CLASS, RAY is cooperating with the Hochschule für Gestaltung Offenbach, the Hochschule Darmstadt, the Kunsthochschule Mainz and the Hochschule für Bildende Künste - Städelschule. A further exhibition is planned for **2022** at the **Opelvillen Rüsselsheim**. The RAY MASTER CLASS is supported by the **Crespo Foundation**.

Furthermore, you are cordially invited to take part in a public guided tour of the **RAY IDEOLOGIES exhibition** at the Museum Angewandte Kunst on 5 December at 3 PM. The photographic and moving image works on display at the Museum Angewandte Kunst deal directly or indirectly with the historical abuses and media image of "Africa". **Yagazie Emezi**, **Mohau Modisakeng** and **Yves Sambu** present an exploration of gender, poverty, beauty, the body, identity and the consequences of racism for individuals and communities, drawn from within African societies. The RAY IDEOLOGIES exhibition at the Museum Angewandte Kunst has been extended and will also be on display **until 9 January 2022**.



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The current security and hygiene measures of the Museum Angewandte Kunst apply to all events. Please visit the website or call the museum for more information.

A **catalogue** has been published by Kehrer Verlag for the RAY 2021 Triennial - in addition to documenting the works of the participating artists, essays by renowned authors provide a current examination of the topic of IDEOLOGIES. The RAY catalogue is made possible by the **Dr. Marschner Foundation**.

Further events will be announced.

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On behalf of Fotografieprojekte gGmbH

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RAY 2021 Fotografieprojekte Frankfurt/RheinMain is a cooperation between Art Foundation DZ BANK, Deutsche Börse Photography Foundation, Fotografie Forum Frankfurt, Museum Angewandte Kunst, MUSEUM MMK FÜR MODERNE KUNST, Historisches Museum Frankfurt, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Kunstforum der TU Darmstadt, Marta Hoepffner-Gesellschaft für Fotografie e.V. im Stadtmuseum Hofheim, Museum Giersch der Goethe-Universität and Nassauischer Kunstverein Wiesbaden. The Triennial RAY Fotografieprojekte Frankfurt/RheinMain was founded in 2010 on the initiative of the Kulturfonds Frankfurt RheinMain to bundle and highlight the outstanding potential of artistic photography in the Frankfurt/Rhine-Main region.



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