



Fotografieprojekte  
Frankfurt/RheinMain

Press Kit

RAY 2021 IDEOLOGIES

Fourth international Triennial of photographic arts and related  
media in Frankfurt/Rhine-Main

Frankfurt / 2 June 2021



**Fotografieprojekte  
Frankfurt/RheinMain**

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## RAY 2021 IDEOLOGIES

### Fourth international Triennial of photographic arts in Frankfurt/Rhine-Main

How is ideology expressed in the past and in the present? What is hidden behind ideologies, how do they work and to what extent do they support power, manipulation, abuse, exclusion and exploitation, or even exercise these themselves? In its fourth edition from **3 June to 12 September 2021**, on the theme of **IDEOLOGIES**, the international Triennial **RAY Fotografieprojekte Frankfurt/RheinMain** aims to use the critical potential of art, especially artistic photography and related media, to reveal the workings of past and present ideologies. For decades, institutions and collections in the Frankfurt/ Rhine-Main region have been home to a remarkable density and competence in the field of photography. After the first three successful editions RAY 2012, RAY 2015 and RAY 2018, this special quality and versatility is presented again in an exceptional constellation: over 22 artists, 15 partner institutions, 11 exhibition venues and 9 cities in the Rhine-Main region will join together to put this focus in the international spotlight. With exhibitions, a multitude of events and a three-day festival dedicated to the theme of IDEOLOGIES, the RAY Triennial offers a multifaceted exploration of photography.

#### RAY 2021 IDEOLOGIES Exhibitions

The thematic concept of **RAY 2021 IDEOLOGIES** was developed collaboratively by seven curators: Anne-Marie Beckmann (Deutsche Börse Photography Foundation), Christina Leber (Art Foundation DZ BANK), Alexandra Lechner (Independent Curator), Celina Lunsford (Fotografie Forum Frankfurt), Susanne Pfeffer and Anna Sailer (MUSEUM MMK FÜR MODERNE KUNST), as well as Matthias Wagner K (Museum Angewandte Kunst). The IDEOLOGIES Exhibitions with works and new productions of international artists will be on view at the following venues: Art Foundation DZ BANK, Deutsche Börse Photography Foundation in The Cube (Eschborn), Fotografie Forum Frankfurt, Museum Angewandte Kunst, MUSEUM MMK FÜR MODERNE KUNST in the ZOLLAMT MMK .



## Statement of the curator team RAY 2021 IDEOLOGIES

The great promise of globalization – to bring more prosperity to people worldwide – is giving way to increasing skepticism. Man-made climate change, the ruthless exploitation of nature, the overwhelming power of the Big Tech companies, and the ever-increasing concentration of wealth in the hands of a few are not only leading to worldwide migration movements, but also to more and more frustration.

The result is a growing polarization of public debates. Democratic structures are being called into question, and models of autocratic governance in East and West are finding ever more supporters. The challenges posed by the Covid-19 pandemic are putting a strain on the idea of a world community based on solidarity and reinforcing the dangers of a new drive to isolate states and cultures. At the same time, however, they are raising awareness of the prevailing inequality.

Flanked by targeted communication strategies, ideological attitudes are disseminated as justification of ideas, beliefs, and values of a person, a group, or entire state entities, not only via the spoken or written word, but above all via images. With the new media accessible everywhere on smartphones and tablets and with the help of personalized messages, as well as messages by trained algorithms, the degree of manipulation is increasing, while the truth content of a message or an image is becoming more and more difficult to gauge, if not long since decoupled from reality.

In accordance with the respective ideology, value judgments are thus presented as facts, deviating ideas are discriminated against, particular interests are declared to be universally valid, myths are formed, and a totalitarian claim to truth is propagated. It seems clear that images have always had a fundamentally rhetorical function in that they contribute to both the construction and the transformation of discourses, identities, communities, cultures, opinions, and ultimately worldviews. This explains why they have been used in the past as a preferred means of forming and disseminating ideologies.

As a visual medium, photography in particular is closely connected in its genesis with the imperial industrialization of the Western nation states, with the colonization of large parts of Asia, Latin America, and the African continent in the nineteenth and early twentieth centuries. Photographs from this period represent a significant part of the Western cultural-historical arsenal of images and visual knowledge. They articulate narratives of dichotomies, ideas, values, and structures of power and domination, of Orientalism, exoticism, racism, and group-based misanthropy. Their reverberation into our present is an expression of a permanent unconscious, as well as a manipulatively employed conscious reproduction.

Counteracting the unambiguousness of images that have become solidified as stereotypes, critical-reflexive art always shows the act of showing itself. By questioning its own foundations and conditions of creation and lifting the veil of what is depicted, it provides insights into the process of image formation and depiction and is thus genuinely critical of ideology. The viewer's engagement with the work of art takes place in the confrontation with something new: the disturbance, friction, and exaggeration of what is represented and the irritation triggered by this.



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This is the moment of an intrinsic critique of ideology, in which the manipulative fusion of image and viewer is inhibited. At the same time, it is a critique of the conditions that produce and reproduce ideologies on a daily basis. The works challenge us to encounter images with distance in order to critically analyze them – a skill that has become essential in a world shaped by and based on images.

The exhibitions on the theme of “Ideologies” as part of the international triennial RAY 2021 aim to use the critical potential of art, especially artistic photography and film, to reveal the impact of past and present ideologies. Wherein lies the ideological aspect expressed in the past and in the here and now? What is behind ideologies, how do they work, and to what extent do they support power, manipulation, abuse, exclusion, and exploitation, or even exercise these themselves?

The photo triennial wants to discuss these questions with current and historical positions. Whereby one thing seems indisputable: Since every ideology is always self-referential, it cannot ultimately do justice to our complex realities and near-future demands as a self-contained system of meaning and values.

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Anne-Marie Beckmann (Deutsche Börse Photography Foundation), Christina Leber (Art Foundation DZ BANK), Alexandra Lechner (Independent Curator), Celina Lunsford (Fotografie Forum Frankfurt), Susanne Pfeffer and Anna Sailer (MUSEUM MMK FÜR MODERNE KUNST), as well as Matthias Wagner K (Museum Angewandte Kunst)



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RAY 2021 IDEOLOGIES Exhibitions  
Art Foundation DZ BANK

27 May – 11 September 2021

Adrian Sauer (\*1976 GDR) asks questions without expecting answers and opens up the thought structures of those who engage with his work. Ultimately, he uses a method that unmasks ideological action and enables identity formation. The exhibition *Identities and Ideologies* at the Art Foundation DZ BANK offers a comprehensive view of the multimedia work of Timm Rautert's former master's student.

In addition to digital C-prints, digitally drawn images, and sculptural formulations, the exhibition also presents a photographic sound installation that delves into the philosophy of photography. For *Photographing Is* from 2019, the artist modified search results he received on Google in response to his entry *Photographing is*. To the result *photography is social and interactive*, for example, he adds other variations, such as *photography is antisocial and interactive*, *photography is social and passive*, *photography is antisocial and passive*. The artist reworked the results not only by adding different forms of negation to the sentences, but also by placing the sequence of *stanzas* in a new frame of reference. He then had the text recorded by the actress Charlotte Puder and her colleague Felix Preißler. By modifying the search results and recontextualizing the content, the listeners are enabled to question their own ideas.

The artist thus shows us that individual perception is more than a motif pictured on our retina. It is content, communication, impulse, awareness, questioning, cognition, and much more. With his approaches, Adrian Sauer questions our ideologies and enables us to redefine our identity again and again.

**Exhibition Venue**

Art Foundation DZ BANK  
Platz der Republik, 60325 Frankfurt  
Public Access:  
Friedrich-Ebert-Anlage / Cityhaus I  
Public car park „Westend“

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## RAY 2021 IDEOLOGIES Exhibitions Deutsche Börse Photography Foundation

The Cube, Eschborn  
5 June – 19 September 2021

Under the guiding theme of *Us and Them*, the exhibition is dedicated to various communities whose identity formation follows the principle of demarcation and thus also that of exclusion. The mechanisms employed to nurture a sense of belonging, strength and control range from the establishment of comprehensive security systems to the creation of myths and the evocation of enemy images to be fought against.

In his series *Kontakt*, Máté Bartha (\*1987 HU) portrays military summer camps in Hungary for children and adolescents between the ages of 10 and 18. Camping out in the open air, they hike, sing together and receive military training with replica weapons. The programme, which demands strict discipline from its participants, sometimes includes punishments such as push-ups, and may also result in bruises. The camps are intended to instil camaraderie and patriotism in the girls and boys, as well as a sense of belonging to a strong community.

Working as a photographer in North Korea is almost impossible due to the censorship restrictions there. Despite these adversities, Eddo Hartmann (\*1973 NL) made four official visits to the capital Pyongyang. The images of his project *Setting the Stage* show a metropolis, charged with imposing symbolism and built in accordance with the socialist ideal. The city appears cold and deserted, but above all serves as a curious stage set for the self-created myth of the authoritarian regime.

The so-called National Socialist Underground (NSU) is responsible for the racially motivated killing of nine people in Germany between 2000 and 2007. It was not until 2013 that the trial against the right-wing extremist terrorist group began. At that time the photographer Paula Markert (\*1982 GER) started to work on her project *A Journey through Germany. The NSU series of murders*. In her work, she documents people and places associated with the group, thus creating multi-layered imagery of the inconceivable events and their processing by state institutions, the latter of which remains questionable to this day.

For most people, any mention of Switzerland conjures up images of a peaceful alpine idyll in the heart of Europe. However, in the publication *How to Secure a Country* by Salvatore Vitale (\*1986 IT), it reveals a different side of itself, that of a highly militarised state permeated by a far-reaching security system and safety-mindedness. In observations collected over many years, Vitale's visual research project details the way his adopted country deals with military border security, IT infrastructure and terrorism.

### **Exhibition Venue**

Deutsche Börse Photography Foundation  
The Cube  
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## RAY 2021 IDEOLOGIES Exhibitions Fotografie Forum Frankfurt

3 June – 12 September 2021

The effect of ideologies on the identity of individuals and entire societies is explored by Akinbode Akinbiyi, Johanna Diehl and Qiana Mestrich in the exhibition at the Fotografie Forum Frankfurt.

Akinbode Akinbiyi (\*1946 UK/NGA) observes the changing life in urban spaces as a wanderer with his camera – in Africa, in Berlin, where he has lived for decades and, new for RAY 2021, also in Frankfurt. In his series *Sea Never Dry*, *African Quarter* and *Lagos: All Roads*, the globally active artist directs his gaze to unspectacular street scenes – and in them to traces of past and present ideologies from religion, politics or economics. With their very own aesthetic, his works show quotidian activities in places that have outlived systems of oppression or live side by side with evolving ideologies. In March and April, Akinbode Akinbiyi will produce a work especially for RAY in Frankfurt, which will then be on view during the Triennial.

Johanna Diehl (\*1977 GER) focusses on places and objects that were part of complex political and social upheavals. In doing so she examines to what extent the original purposes are present and to what extent their absence still remains. In the work *Ein ruhiger Tag*, the artist transfers her grandmother's diaries into a conceptual work about the silence and the unsaid in the record of a family's life. In her works *The Imaginary Studios*, *Eurotopians* and *Cults of Performance*, Diehl presents the impact of ideologies on design and music, architecture and interiors in the second half of the 20th century.

With her latest work *Thrall*, Qiana Mestrich (\*1977 US), first-generation American and multi-disciplinary artist, participates in the political and cultural discussions on white supremacy and black consciousness. Mestrich stages photographs, some with her family, to interrogate racism and cultural ideologies of beauty. She uses materials such as hair, plants or chicken bones in unfamiliar constellations, challenging the viewer to see things different. The *Namesake* series, also on view, is a typological work based on photos of women also named Qiana that the artist found online while researching the origin of her own name.

**Exhibition Venue**  
Fotografie Forum Frankfurt  
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## RAY 2021 IDEOLOGIES Exhibitions Museum Angewandte Kunst

3 June – 12 September 2021

Photography as a medium of representation is especially closely connected in its origin to the imperial industrialization of Western nation states and to the colonization of the African continent in the 19th and early 20th centuries. The photographs from this time resound as the expression of a permanently unconscious, but equally manipulatively employed conscious reproduction of myths and negative representations of the continent. It is for this reason that we require other perspectives today, a different form of art practice and other players in the field of photography and associated visual media.

The works comprising photography and film on show at the Museum Angewandte Kunst are concerned, directly or indirectly, with historic abuses as well as the media's portrayal of "Africa". Yagazie Emezi, Mohau Modisakeng and Yves Sambu present an exploration from within African societies of gender, poverty, beauty, the body, identity and the consequences of racism for individuals and communities.

Yagazie Emezi (\*1989 NGA) challenges with her photo series *The Beauties of West Point* the very idea of beauty that globalization and thus a mostly Western European media defines as the norm. In *Consumption of the Black Model*, she questions and scrutinizes the ways in which bodies are dramatized by photographers on the one hand, and serve the Western gaze on the other. "How can we, as photographers working in African countries, influence how our histories are consumed by Western media? Who are we creating for?" are questions Emezi addresses.

Mohau Modisakeng's (\*1986 ZAF) work is characterised by films, large-scale photographs, installations and performances. The consequences of racism for society and individuals as well as the militarisation and deep division of South Africa are his themes. He interrogates the collective narratives that influence the experience of the world. "I contrast the euphoria associated with the expectation of freedom and the symbolic birth of a new country with the dystopia that reveals itself as soon as the realities of apartheid's legacy become visible," says the artist.

Yves Sambu's (\*1980 COD) project *Vanitas* consists of a series of photographs, which deal with "La Sape" and the Congolese "Sapeurs" (dandies): colourful and luxurious, mostly dressed in Western European luxury brands, strolling through the streets of Kinshasa. By having the subjects pose in cemeteries, Sambu creates an artificial pictorial space of being and appearing, far from the places of their actual appearance. For the viewer, his photo series depicts a spiritual and human dimension of the "La Sape" movement as a performative act of self-empowerment.

**Exhibition Venue**  
Museum Angewandte Kunst  
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60594 Frankfurt am Main

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RAY 2021 IDEOLOGIES Exhibitions  
MUSEUM MMK FÜR MODERNE KUNST

from 3 June

To occupy the venues of art history and introduce new imagery to them is one of art's *raison d'être*. An image is always an expression of a specific perspective, way of thinking, and present. In her work *The Giverny Suite* (2019), Ja'Tovia Gary shows the extent to which not only images, but also how we see them, are subject to ideological influences. In the iconic landscapes of Claude Monet, Gary stages the collision between idyll and imperialism. Against the background of this total construction of nature, the Black female body appears to be protected by the usual exoticizing gaze. Yet in view of the blatantly asymmetrical power structure, the figure of the "négresse" in the film adopts a transgressive position. In interviews conducted on the streets of Harlem, the omnipresent vulnerability is every bit as palpable as the strong, warm sense of connectedness among Black woman and girls.

Images of self-empowerment—for example of Nina Simone during her concert in Montreux or of the Black Panther activist Fred Hampton—clash with film footage of Josephine Baker as a caged bird, shots of drone strikes carried out in Afghanistan under the tenure of Barack Obama with the film sequences Diamond Reynolds took with her cell phone following the fatal shooting of her partner Philando Castile during a police traffic stop in Minnesota. All these many images seem to merge in the question posed by Joseline Hernandez: "Can I live? Can I live? Can I fucking live?"

The exhibition at the ZOLLAMT MMK is the first institutional solo exhibition to feature the artist Ja'Tovia Gary in Europe.

**Exhibition Venue**

MUSEUM MMK FÜR MODERNE KUNST  
ZOLLAMT MMK  
Domstraße 3  
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## RAY 2021 Partner Projects Historisches Museum Frankfurt

Nice Neat Picture World – Learning to Look Away?  
2 June 2021 – 3 June 2022

With the estate of the photographer Otto Emmel (\*1888 DE-†?), the project at the HMF will shed light on an epoch in the history of photography in Frankfurt distinguished by a massively manipulative structure: photojournalism under National Socialism.

The oeuvre of the photographer Otto Emmel, who was at the height of his career in the Nazi period, will serve here as a case in point. The examples to be presented in the exhibition revolve around everyday life in the city, political and cultural events, celebrations and sports. The photos show human interaction between individuals, within and between groups in the urban space. How was the city's architecture used for the aesthetic formation of Nazi ideology? And what role did photographers play in the process?

The exhibition will examine photographic motifs offering insights into daily life under National Socialism from the various perspectives we, as viewers of the present, adopt in our perception of the visual media today: for example the political, psychological, social, emotional, and artistic perspectives. How did the images create and steer public discussion by way of their rhetorical function? How did they shape the depiction of everyday life and society in the Nazi system? How did they appeal to the individual viewer? And what did they leave out?

*Nice Neat Picture World* will also set the scene for the comprehensive special exhibition *Frankfurt and National Socialism – A City Plays Along* opening at the HMF on 28 October 2021.

### **Exhibition Venue**

Historisches Museum Frankfurt  
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RAY 2021 Partner Projects  
Kunstforum der TU Darmstadt

HILDE ROTH. A time travel through Darmstadt 1950 – 1990  
29 May - 3 October 2021  
Opening: 29 May 2021, 6 pm

With *HILDE ROTH. A time travel through Darmstadt 1950 – 1990*, the Kunstforum der TU Darmstadt dedicates an exhibition to the photographer and post-war reporter for the first time. In the spring of 2020, Hilde Roth's photographic estate of more than 115,000 analog photographs was donated to TU Darmstadt for an exhibition.

"Never photograph something that doesn't interest you." This saying by the American photographer Lisette Model is especially true for Hilde Roth (\*1927 GER – †2019 GER), whose photographs are characterized by an alert and unpretentious gaze.

Her black-and-white photographs show people's everyday lives in naturalistic as well as humorous situations, in their leisure time or at work, also including many photographs from the fields of fashion and sports. Special events such as the visit of Konrad Adenauer or Hildegard Knef were also documented. The pictures tell the story of the eventful post-war period: from the spirit of optimism in the 1950s, the economic miracle, the Roaring 60s to the 1980s. "They are always close to people and show Roth's humane view of the world," says Julia Reichelt, curator of the exhibition.

Her photographs are a visual journey through time and represent a sense of life for an entire era in an exemplary way. The spectrum of her images is as diverse as life itself.

The Kunstforum der TU Darmstadt continues its successful exhibition series situated in the urban space. Following *HOME SWEET HOME* as part of the 11. Darmstädter Tage der Fotografie, the show *HILDE ROTH. A time travel through Darmstadt 1950 – 1990* now honors the work of the photographer and post-war reporter for the first time with displays placed in central places around the city.

**Exhibition Venue**

Kunstforum der TU Darmstadt  
Hochschulstraße 1  
64289 Darmstadt

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Fotografieprojekte  
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RAY 2021 Partner Projects  
Kunst- und Kulturstiftung Opelvillen Rüsselsheim

Lee Miller. Hautnah. Fotografien von 1940 bis 1946  
10 February – 3 October 2021

Elizabeth “Lee” Miller (\*1907 US – †1977 GB) is considered one of the most multifaceted artists of the 20th century. This American, who came to prominence as a model, photographer and Surrealist, produced impressive pictorial documents of the final phase in World War II when she accompanied the American troops to Germany. This show focuses on her unique war photographs from 1944 through 1945.

As a war correspondent for “Vogue”, Miller ventured into an area of photography which had previously been dominated by her male colleagues. With her reportage texts and her choice of photographic themes, Miller shook up her audiences and took a clear stance. She was the first female reporter to gain access to Paris in 1944 and she photographed her artist friends after the city’s liberation. Her remarkable work would have been forgotten were it not for the fact that her son discovered it after her death. Some of the pictures she took in Hessen are being shown for the first time.

Miller reached Frankfurt am Main at the end of March 1945, only a few days after the American forces had occupied the devastated metropolis. Her photo of the statue of Lady Justice on the expanse of rubble on Römerberg was published shortly later, in June 1945, at the beginning of the “Vogue” article “Nazi Harvest”. She had yet to encounter the unimaginable suffering in the concentration camps. The iconic photograph *Lee Miller in Hitler’s Bathtub* was taken in Munich on April 30, the day Hitler died, directly after her documentation on the liberation of the Dachau concentration camp.

The Surrealist in her, with her subjective, artistic way of looking at things, is still visible in her photographic work during the War, even though by then Miller had started to champion documentary journalism. Whether her work was documentary or staged, her principal aim was to provoke emotions. More than 75 years after the end of the War her war photographs are still of major importance. And if their primary function is to remind us about the brutality of World War II, they also evince Miller’s commitment to warning us against future wars.

**Exhibition Venue**

Kunst- und Kulturstiftung  
Opelvillen Rüsselsheim  
Ludwig-Dörfler-Allee 9  
65428 Rüsselsheim am Main

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Frankfurt/RheinMain

## RAY 2021 Partner Projects Marta Hoepffner-Gesellschaft für Fotografie e.V.

VorBilder. Ein fotografischer Dialog von Nicole Ahland und Sibylle Fendt mit Marta Hoepffner  
6 June - 1 August 2021  
Opening: 6 June 2021, 11.15 am

The exhibition *VorBilder. Ein fotografischer Dialog von Nicole Ahland und Sibylle Fendt mit Marta Hoepffner* shows photo series by two contemporary female photographers in conjunction with works by Marta Hoepffner (\*1912 GER–†2000 GER). In her work, Marta Hoepffner was interested in a visual concretization of reality composed of light, space, and movement, a so called "poetry of rational consciousness".

VorBilder brings selected abstract and figurative photographs by Hoepffner into dialogue with current works by the Wiesbaden-based photo artist Nicole Ahland and the Berlin photographer Sibylle Fendt, who teaches at the Ostkreuzschule in Berlin. In the exhibition shown at the Stadtmuseum Hofheim, the three photographers cover 60 years of artistic photography.

Abstraction. In the end, only light. Space as a perceptual element forms the core of Nicole Ahland's (\*1970 GER) artistic work. Her main focus is on places that tell a cultural story. Following Hoepffner's joy of experimentation while at the same time precisely planning her compositions, Ahland shows a multi-part series of works of light modulations describing space, in which photographic themes such as silhouette, reflection, refraction and absorption are found in great abstraction.

Portraits. Inspired by Marta Hoepffner, Sibylle Fendt's (\*1974 GER) works are driven by respect and an appreciative attitude towards the portrayed protagonists. Fendt meets artists who have the courage to break through bourgeois paradigms, to question gender roles and express this through their character and their art. In her portraits, she wants to express the strength and power of these unique personalities.

Marta Hoepffner worked in a time marked by war and ideological conflict. A time that demanded a credible attitude, from female artists in particular. The exhibition *VorBilder* shifts these qualities into the present and questions the possibilities of the medium of photography from a female point of view. The exhibition is curated by the Marta Hoepffner-Gesellschaft für Fotografie e.V. in cooperation with the Stadtmuseum in Hofheim am Taunus. Marta Hoepffner lived and worked in Hofheim am Taunus from 1944 to 1970.

**Exhibition Venue**  
Stadtmuseum Hofheim am Taunus  
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Fotografieprojekte  
Frankfurt/RheinMain

## RAY 2021 Partner Projects Museum Giersch der Goethe-Universität

The Photographers Nini and Carry Hess  
22 August – 5 December 2021  
Opening: 22 August 2021, 11 am

Nini (\*1884 GER – †1943?) and Carry Hess (\*1889 GER – †1957 CH)—two outstanding photographers of the Weimar Republic—are the focus of an exhibition to be presented by the Museum Giersch der Goethe-Universität. Today all but forgotten, the studio founded by the two sisters in Frankfurt's Börsenstrasse in 1913 was once one of the most prestigious in Germany. Celebrities such as Max Beckmann, Alfred Döblin, Paul Hindemith, Thomas and Katia Mann, and Mary Wigman all had their pictures taken by the two portrait-photograph specialists. Nini and Carry Hess were appreciated especially for their ability to counter fine-art photography's tendency towards stylization with a highly individualized, psychologically sensitive approach moderately adapted to the avant-gardist current of Neues Sehen, or New Vision.

The two sisters' contacts in Frankfurt's theatre milieu were decisive for their work: in production photos and role portraits, they documented the innovative events taking place on the city's stages. A major source of income was moreover the regular publication of their photographs in books, newspapers, and the illustrated magazines that shaped the visual culture of the Weimar Republic.

Featuring some 120 original photographs, the exhibition will be the first to offer nuanced insights into the life and work of the two women, whose biographies and careers were destroyed by the National Socialists on account of their Jewish descent. In addition to portrait and theatre photographs, the show will also present dance shots and nudes as well as representative examples of contemporary pictorial media.

This exhibition will shed light on an important but hitherto unexplored chapter in the cultural life of Frankfurt am Main and the contributions made by women to culture in the Weimar Republic and restore it to the collective memory. The results of the in-depth research underlying this project represent an enrichment to the history of German photography of the interwar period and document the significance of scholarship and research for our culture of remembrance.

The exhibition is being curated by Eckhardt Köhn and Susanne Wartenberg.

**Exhibition Venue**  
Museum Giersch der  
der Goethe-Universität  
Schaumainkai 83  
60596 Frankfurt am Main

**Press Contact**  
Christine Karmann  
ck@museum-giersch.de  
+49 (0) 69 13 82 101 21

[www.museum-giersch.de](http://www.museum-giersch.de)



Fotografieprojekte  
Frankfurt/RheinMain

RAY 2021 Partnerprojekte  
Nassauischer Kunstverein Wiesbaden

Eva & Franco Mattes / Human-in-the-loop  
28 May – 8 August 2021

Eva & Franco Mattes' (both \*1976 IT) installations grapple with the effects of technology on our daily lives. They examine the function and distribution of photographs that we regularly reveal on social networks, and that constantly inundate us online. What we see affects how we form our worldview, and the images we view are increasingly controlled by invisible mechanisms.

On the basis that the Internet is not a free, utopian place, but a more and more centralized, corporatized and monitored system, the artists make visible the underlying infrastructure and the people who work with it. With a good dose of black humor, they sensitize our perception to these dynamics. The starting point of the works is an intensive personal exchange with the people who work for large Internet companies. Based on these individual feedbacks, political and ethical questions surface in the Mattes' practice with regard to the handling of media images. Due to the ambiguous separation of private and public, Internet users do not only receive media, but also broadcast data with a vast reach that disseminates systems of social norms right up to the strengthening of ideologies. The first solo show by the artist duo in Germany combines new productions with works from the last five years.

Eva & Franco Mattes have been working together since 1995. After solo exhibitions in Italy, Spain, Great Britain, Slovenia, the Netherlands, India, Canada and the USA as well as participation in group exhibitions around the world, solo shows will follow in 2021 in the Fotomuseum Winterthur and in the Nassauischer Kunstverein Wiesbaden. They have participated in the Rencontres d'Arles (2018), the Yokohama Triennale (2017), the 20th Biennale of Sydney (2016), Manifesta 4 (2002) and the 49th Biennale di Venezia (2002). Works are among others in the permanent collections of SFMOMA in San Francisco, the Whitney Museum of American Art, New York, and the X Museum in Beijing.

The exhibition is made possible by the Cultural Office of the State Capital of Wiesbaden, the Hessian Ministry of Higher Education, Research, Science and the Arts, the SV SparkassenVersicherung and the Nassauische Sparkasse.

**Exhibition Venue**

Nassauischer Kunstverein Wiesbaden  
Wilhelmstraße 15  
65185 Wiesbaden

**Press Contact**

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## Fotografieprojekte Frankfurt/RheinMain

### RAY Festival

A three-day-long festival with lectures and talks will take place from 1 to 3 September as part of the RAY Triennial. The **RAY Festival** will invite international artists, curators and experts to bring together diverse perspectives on the topic of IDEOLOGIES. The RAY Festival will take place at the **Museum Angewandte Kunst**. More information will be announced in the RAY Newsletter and on the RAY website.

### RAY Catalogue

A publication will be published by **Kehrer Verlag** for the 4th international photography Triennial RAY 2021 IDEOLOGIES. In addition to the documentation of the art works, essays by renowned authors will expand the examination of the very current theme of ideologies. The anticipated publication date is August 2021. The catalogue is supported by the **Dr. Marschner Foundation**.

### RAY MASTER CLASS

In cooperation with the Hochschule für Gestaltung Offenbach, the Hochschule Darmstadt, the Kunsthochschule Mainz and the Hochschule für Bildende Künste Städtelschule, the **RAY MASTER CLASS** will be held for the second time as an intensive workshop, led by the **RAY artist Johanna Diehl**. The aim is to give national and international students in the field of artistic photography the chance to distinguish themselves and to generate generate more attention among young visitors. The works of the RAY MASTER CLASS will be on display at the **Museum Angewandte Kunst** from 1 to 12 September with the start of the RAY Festival. Another exhibition is planned for 2022 at the **Stiftung Opelvillen**.

### RAY MASTER CLASS Exhibition

Museum Angewandte Kunst  
1 – 12 September, 2021 / Kunst- und Kulturstiftung Opelvillen Rüsselsheim  
2022 (date to be announced)

Photographic images were and are used to serve ideological purposes, to exaggerate or devalue something. "Every photographic image is above all a sign that someone has spent time and effort to communicate something; every communication in photography is characterised by a tendentious colouring of its rhetoric." (Allan Sekula). In times of alternative facts, climate change, pandemics, migration and an omnipresent flood of images, ideologically influenced, populist movements and ways of thinking determine which problems are represented and positioned by which images.

The interesting thing about photography, however, is that it is not just a serving medium for ideological rhetoric and products, but also a medium that can lead to a distribution of the sensible (Jacques Rancière), that can be political. Therefore, the notion that images and image-making have the potential to make sense of the world, and that photography can be assumed to have its own form of thinking, is at the heart of the RAY MASTERCLASS that I am leading. Furthermore, especially in times of ideological intensification and the terror of the same (Byung-Chul Han), there must



## Fotografieprojekte Frankfurt/RheinMain

always be a decided subjectivity, an attitude of one's own and an ethic of image-making, as well as the "imposition" not to simplify the complexity of reality, but to leave it in the picture.

– Johanna Diehl

### RAY MASTER CLASS Students

Benedikt Ackermann (\*1994 GER), Dilan Alt (\*1992 GER), Yawei Chen (\*1992 CN), Isidora Gilardi (\*1992 CL), Annika Grabold (\*1995 GER), Hetty Hollm (\*1996 GER), Mariam Kvirikashvili (\*1993 GE), Aslı Özdemir (\*1993 GER), Sinah Osner (\*1990 GER), Tessa Scheufler (\*1999 GER), Robert Schittko (\*1987 GER), Fabian Stransky (\*1990 GER), Tatiana Vdovenko (\*1992 RU)

The RAY MASTER CLASS is a cooperation of RAY 2021 and Hochschule für Gestaltung Offenbach, Hochschule Darmstadt, Kunsthochschule Mainz, Hochschule für Bildende Künste - Städelschule. The RAY MASTER CLASS is directed by the artist Johanna Diehl and is supported by the Crespo Foundation.

### RAY JUNIOR

To create awareness for IDEOLOGIES through youth participation, RAY Fotografieprojekte Frankfurt/RheinMain will continue its successful format of RAY JUNIOR. Workshops will be held in cooperation with the following schools: Viktoriaschule in Darmstadt, IGS Nordend in Frankfurt, Otto-Hahn-Europaschule in Hanau, Marienschule in Offenbach, John-F.-Kennedy-Schule in Bad Vilbel and another IGS in Mainz-Bretzenheim.

The **RAY JUNIOR** photography workshops will be led by the photographers **Thekla Ehling**, **Mirko Krizanovic**, **Wolfgang Zurborn** and the art educators **Jutta Stocksiefen** and **Lisa Weber**. Once more, the patron of the RAY JUNIOR project will be the Frankfurt photographer **Barbara Klemm**.



Fotografieprojekte  
Frankfurt/RheinMain

## RAY 2021 PLUS

**ALL DRESSED UP**  
**ANTON CORBIJN**  
GALLERY ANITA BECKERS  
8 July – 21 August 2021  
Opening: 7 July 2021

Titled "All dressed up", the internationally renowned photographer and filmmaker Anton Corbijn (\*1955 NL) is presenting images from his rich oeuvre for the first time at the Anita Beckers Gallery in Frankfurt, in which he explores the interfaces between photography and the world of fashion. Among them are portraits of Kate Moss, Donatella Versace and Naomi Campbell.

Through his collaborations with artists such as Depeche Mode and U2, as well as many others, Anton Corbijn has decisively shaped the way we perceive an important part of contemporary culture.

[www.galerie-beckers.com](http://www.galerie-beckers.com)

**BEYOND**  
Framed Gallery  
7 – 20 June 2021  
Opening: 7 June, 6 pm

With *BEYOND* Alexandra Kohler and Esra Klein are curating an exhibition with selected works by various artists to show how diverse the subject of ideologies can be understood and interpreted. In three phases various positions on social phenomena, such as racism, demarcation, environmental degradation or post-colonial legacy, are disclosed. The opening will be at Framed Gallery. In addition publicly visible works will be integrated into the urban landscape for the entire period of the Triennial and thus detached from the current art scene and made accessible to everyone. This project is part of *SKALE*, an independent platform for photography and art.

[www.artskale.de](http://www.artskale.de)

**No Buddha in Suburbia**  
**Peter Bialobrzeski**  
Galerie—Peter—Sillem  
28 May – 10 July 2021

Bombay's suburbs are among the largest and most densely populated urban areas on earth. In contrast to the western understanding of suburbia, one finds dystopian living conditions here. An uncontrolled mixture of half-ruined buildings, brand-new high-rises, slums, billboards and elevated streets characterize the cityscape. In his images, Peter Bialobrzeski condenses the intense and complex impressions of a city caught between local traditions and cultures and the uninhibited forces of globalization and neoliberalism into impressive tableaux. Peter Bialobrzeski is one of the defining



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German photographers of the last decades. Among other prizes, he won the World Press Award twice (2003 and 2010) and was awarded the Erich Salomon Prize of the German Society of Photography in 2012.

[www.galerie-peter-sillem.com](http://www.galerie-peter-sillem.com)

**RENDER**

**Florian Lechner**

Galerie Lachenmann Art

08 May – 30 June 2021

The works on display are like incisions into reality. They reveal the reciprocity and interplay of the three-dimensional depth of our reality and its two-dimensional fabrications in digital space. Lechner layers the different levels of space and manipulates them into a singular, visually exuberant experience of simplicity, elegance and raw baroque excess. Lachenmann Art already showed Florian Lechner at Positions Berlin 2020, in the anniversary exhibition 'The Works' and is dedicating a major solo exhibition to him in 2021.

[www.lachenmann-art.com](http://www.lachenmann-art.com)

**Don't fuck with the user**

**Arhun Aksakal**

**Timon & Melchior Grau**

saasfee\*pavillon

25 June – 8 August 2021

Opening: 25 June 2021, 7pm

Feeling flooded, feeling deflated! Whereas many feel deflated to a point where they can feel free again. It's just like to get an invitation to go to another world. Famously you feel helpless! You can't trust yourself yet... This then feels good again to be honest once and for all and you're like, "what the hell is wrong with me, you know!?" Well anyway you are in the world and the world. *Don't fuck with the user* (excerpt), 2021. Arhun Aksakal, Timon & Melchior Grau. In his work, Arhun Aksakal (\*1995 GER) deals with civilisational evolutionary processes as well as with the tension between architecture and nature. Timon and Melchior Grau (\*1990, 1991 GER) question the interdependence of humans on designed structures in their work and expose subject/object-relationships. Invited by Vivien Kämpf.

[www.saasfeepavillon.de](http://www.saasfeepavillon.de)



**Fotografieprojekte  
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**CODE**

**Thomas Wunsch**

Die Frankfurter Kunstsäule

25 June – 9 September, 2021

Opening: Friday, 25 June, 2021, starting at 7 pm

In Thomas Wunsch's works, the specific elements of the urban context are transformed into pure abstraction. The photo artist has known how to transform his subjects into magical, aesthetically attractive images for many years. His works were once described as artful stagings of meditation landscapes. He is particularly interested in structures that are a mesh of colour transitions and interconnections, which he finds in metropolises such as New York, London and Beijing. But it is only through his special digital processing on the computer that his photographs find their artistic dimension. In his current series CODE, typo elements or numbers can be seen in addition to the abstraction. These fragments of writing elude decoding by the viewer and bring about an additional mystification of his photographs.

Sponsored by the Kulturrat Frankfurt and the Ortsbeirat 5. Sponsors: Ströer, Grünflächenamt Frankfurt. The Frankfurter KunstSäule is a project by Florian Koch and Daniel Hartlaub in public space.

[www.frankfurter-kunstsaeule.de](http://www.frankfurter-kunstsaeule.de)



## RAY 2021 IDEOLOGIES Exhibitions – in brief

The thematic concept of **RAY 2021 IDEOLOGIES** was developed collaboratively by seven curators: Anne-Marie Beckmann (Deutsche Börse Photography Foundation), Christina Leber (Art Foundation DZ BANK), Alexandra Lechner (Independent Curator), Celina Lunsford (Fotografie Forum Frankfurt), Susanne Pfeffer and Anna Sailer (MUSEUM MMK FÜR MODERNE KUNST), as well as Matthias Wagner K (Museum Angewandte Kunst). The IDEOLOGIES Exhibitions with works and new productions of international artists will be on view at the following venues: Art Foundation DZ BANK, Deutsche Börse Photography Foundation in The Cube (Eschborn), Fotografie Forum Frankfurt, Museum Angewandte Kunst, MUSEUM MMK FÜR MODERNE KUNST in the ZOLLAMT MMK.

With works by the artists **Máté Bartha, Eddo Hartmann, Paula Markert** and **Salvatore Vitale** the exhibition *Us and Them* at **Deutsche Börse Photography Foundation** in The Cube (Eschborn) transports the viewer to various communities whose identity formation follows the principle of demarcation and thus, of exclusion. The mechanisms employed to nurture a sense of belonging, strength and control range from the establishment of comprehensive security systems to the creation of myths and the evocation of enemy images to be fought against.

The effect of ideologies on the identity of individuals and societies is explored by **Akinbode Akinbiyi, Johanna Diehl** and **Qiana Mestrich** at the **Fotografie Forum Frankfurt**. The three artists focus on past, never disappeared or evolving ideological attributions – and direct their gaze on urban spaces, politics and everyday culture as well as family history.

By asking questions without expecting answers, **Adrian Sauer** undermines fixed patterns of thought in his works. In doing so, he uses a method that unmasks ideological action and enables identity formation. The exhibition *Identities and Ideologies* at the **Art Foundation DZ BANK** offers insight into the multimedia work of Timm Rautert's former master's student.

The works encompassing photography and film being shown at the **Museum Angewandte Kunst**, directly or indirectly examine historical abuses and the media's depiction of 'Africa'. **Yagazie Emezi, Mohau Modisakeng** and **Yves Sambu** present a consideration of gender, poverty, beauty, the body, identity and the aftermaths of racism for the individual and the community, directed from within African societies.

To occupy the venues of art history and introduce new imagery is one of art's *raison d'être*. An image is always an expression of a specific perspective, way of thinking, and present. With **Ja'Tovia Gary** and her work *The Giverny Suite*, the **MUSEUM MMK FÜR MODERNE KUNST** shows how much not only pictures, but above all our gaze is ideologically shaped.



## Fotografieprojekte Frankfurt/RheinMain

### RAY 2021 Partner Projects – in brief

As part of RAY Fotografieprojekte Frankfurt/RheinMain, the following six **RAY Partner Projects** will present specially curated exhibitions and expand the theme of IDEOLOGIES with multi-faceted perspectives: Historisches Museum Frankfurt, Kunstforum der TU Darmstadt, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Marta Hoepffner-Gesellschaft für Fotografie e.V. im Stadtmuseum Hofheim, Museum Giersch der Goethe-Universität, Nassauischer Kunstverein Wiesbaden.

*Nice Neat Picture World – Learning to Look Away?* at **Historisches Museum Frankfurt** takes a look at the manipulative structure of photojournalism under National Socialism. Through the estate of the Frankfurt photographer **Otto Emmel**, the project examines photographic motifs offering insights into daily Nazi-life. The motifs are questioned from various perspectives. How did they appeal to the individual viewer? And what did they leave out?

With **HILDE ROTH. A time travel through Darmstadt 1950 - 1990** the **Kunstforum der TU Darmstadt** dedicates an exhibition to the photographer and post-war reporter for the first time. The photographic work of **Hilde Roth** is presented on monumental picture cubes and monitors in central places throughout the city. The impressive black-and-white photographs reflect the attitude towards life of an entire era.

**Elizabeth “Lee” Miller** is considered one of the most multifaceted artists of the 20th century. This American, who came to prominence as a model, photographer and Surrealist, produced impressive pictorial documents of the final phase in World War II when she accompanied the American troops to Germany. With *Lee Miller. Hautnah. Fotografien 1940 bis 1946* the **Kunst- und Kulturstiftung Opelvillen Rüsselsheim** is showing her unique war photographs from 1944 through 1945.

*VorBilder* at **Marta Hoepffner-Gesellschaft für Fotografie e.V.** at Stadtmuseum Hofheim shows photo series by two contemporary female photographers in conjunction with works by **Marta Hoepffner**. Following Hoepffner's joy of experimentation while precisely planning, **Nicole Ahland** shows a multi-part series of works of light modulations describing space. **Sibylle Fendt's** works are guided by respect and an appreciative attitude towards the female protagonists she portrays, expressing the power of these unique personalities.

**Nini and Carry Hess**, two outstanding—and meanwhile all but forgotten—women photographers of the Weimar Republic, await discovery at the **Museum Giersch der Goethe-Universität**. Original portrait, theatre, dance, and nude photographs by the two Frankfurt sisters are on view along with books, magazines, and other media featuring their work.

The **Nassauischer Kunstverein Wiesbaden** presents **Eva & Franco Mattes / Human-in-the-loop**. In their installations, the artist duo examines the function and distribution of photographs that we regularly reveal on social networks, and that constantly inundate us online, controlled by invisible mechanisms. On the basis that the Internet is not a free, utopian place, but a more and more centralized, corporatized and monitored system, the artists make visible the underlying infrastructure and the people who work within it.



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### RAY PLUS – further independent exhibitions

Titled **RAY PLUS**, further independent photography exhibitions that will be taking place in the Rhine-Main area during RAY 2021 will be highlighted by RAY. These include the exhibitions **ALL DRESSED UP ANTON CORBIJN** at GALERIE ANITA BECKERS, **Peter Bialobrzski - No Buddha in Suburbia** at Galerie—Peter—Sillem, **BEYOND** at Framed Gallery, **RENDER** by **Florian Lechner** at Galerie Lachenmann Art, **Don't fuck with the user** by **Arhun Aksakal** and **Timon & Melchior Grau** at saasfee\*pavillon and **CODE** with **Thomas Wunsch** at Frankfurter Kunstsäule.



**Fotografieprojekte  
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RAY 2021 Dates and Facts

**RAY 2021 IDEOLOGIES – Exhibition Venues**

Art Foundation DZ BANK (27.05. – 11.09.2021), Deutsche Börse Photography Foundation in The Cube (Eschborn) (5.06. – 19.09.2021), Fotografie Forum Frankfurt (3.06. – 12.09.2021), Museum Angewandte Kunst (3.06. – 12.09.2021) and MUSEUM MMK FÜR MODERNE KUNST in the ZOLLAMT MMK (from 3.06.)

**RAY 2021 IDEOLOGIES – Artists**

Akinbode Akinbiyi (\*1946 UK/NG), Máté Bartha (\*1987 HU), Johanna Diehl (\*1977 GER), Yagazie Emezi (\*1989 NG), Ja'Tovia Gary, Eddo Hartmann (\*1973 NL), Paula Markert (\*1982 GER), Qiana Mestrich (\*1977 US), Mohau Modisakeng (\*1986 ZA), Yves Sambu (\*1980 CD), Adrian Sauer (\*1976 GER), Salvatore Vitale (\*1986 IT)

**RAY 2021 PARTNER PROJECTS – Exhibition Venues**

*Nice Neat Picture World – Learning to Look Away?* Historisches Museum Frankfurt (2.06.2021 – 3.06.2022), *HILDE ROTH. A time travel through Darmstadt 1950 - 1990* Kunstforum der TU Darmstadt (29.05. – 3.10.2021), *Lee Miller. Hautnah. Fotografien 1940 bis 1946* Kunst- und Kulturstiftung Opelvillen Rüsselsheim (10.02. - 03.10.2021), *VorBilder* Marta Hoepffner-Gesellschaft für Fotografie e.V. im Stadtmuseum Hofheim (6.06. – 1.08.2021), *Nini and Carry Hess* Museum Giersch der Goethe-Universität (22.08.2021 – 5.12.2021), *Eva & Franco Mattes / Human-in-the-loop* Nassauischer Kunstverein Wiesbaden (28.05.2021 – 8.08.2021)

**RAY 2021 PLUS**

ALL DRESSED UP ANTON CORBIJN in der GALERIE ANITA BECKERS (08.-07.-21.08.2021), BEYOND Framed Gallery / Alte Brücke (7.–20.06.2021), No Buddha in Suburbia Peter Bialobrzeski Galerie—Peter—Sillem (28.05.– 10.07.2021), Don't fuck with the user - Arhun Aksakal, Timon & Melchior Grau\_saasfee\*pavillon (25.06.– 8.08.2021), RENDER Florian Lechner Galerie Lachenmann Art (8.05.–30.06.2021), CODE Thomas Wunsch, Frankfurter Kunstsäule (25.06.-9.09.2021), amongst others

**Further RAY openings**

Marta Hoepffner-Gesellschaft für Fotografie e.V. at Stadtmuseum Hofheim, opening: June 6, 2021, 11:15 a.m./ Museum Giersch of Goethe University, opening: August 22, 2021, 11 a.m.

**RAY MASTER CLASS Exhibitions**

Museum Angewandte Kunst (1.-12.09.2021), Kunst- und Kulturstiftung Opelvillen Rüsselsheim (2022, date to be announced)



Fotografieprojekte  
Frankfurt/RheinMain

### About RAY

The cooperative alliance RAY Fotografieprojekte Frankfurt/RheinMain was established in 2010 on the initiative of the **Kulturfonds Frankfurt RheinMain** to highlight and bundle the competence and diversity of photography in the Rhine-Main region. "This year's photo Triennial could not be more relevant with its thematic focus. While the pandemic rages, globalisation causes uncertainty and migration moves the world, ideologies that have their origins in manipulations and frustrations are increasingly emerging. Art has the potential to reflect these world views, challenge interpretations and take the audience along in the process. This is where RAY 2021 comes into play, creating a necessary and critical dialogue in these turbulent times. In its conception, the Triennial connects diverse project participants from Frankfurt RheinMain which is of great importance for the cultural networking of the region and increases the collective radiance of the Rhine-Main region as a hub for photography," says **Karin Wolff**, Managing Director of the Kulturfonds Frankfurt RheinMain.

### Website RAY 2021

Published at the end of March 2021, an overview of all exhibition venues and exhibition programmes that are part of the **RAY 2021 Fotografieprojekte Frankfurt/RheinMain** is available at [www.ray2021.de](http://www.ray2021.de). You will also find all the latest information regarding planned events as well as the entire RAY Festival programme for our grand finale in September, which will be available from August onwards. The embedding of livestreams also means that festival and exhibition visitors will have the opportunity to witness many of the ongoing events while on the move. The **RAY 2021 IDEOLOGIES film trailer**, in which all RAY curators present the Triennial theme IDEOLOGIES and give a preview of the RAY artists exhibiting at the five main exhibitions is now also available on the website.

### RAY 2021 IDEOLOGIES Catalogue

For the fourth international triennial of artistic photography and related media in Frankfurt/Rhein-Main, a **catalogue** will be published by **Kehrer Verlag** in August.

### RAY 2021 Flyer and Guide

An English- and German-language **flyer** and **guide** with information and illustrations on all RAY 2021 exhibitions, partner projects and accompanying events is available free of charge at all participating exhibition venues.



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### RAY 2021 Social Media and Newsletter

To make sure you don't miss anything from RAY 2021 IDEOLOGIES, it's worth following RAY's social media channels on **Facebook, Instagram, Youtube** and **Twitter**.

[www.facebook.com/rayfotografieprojekte](http://www.facebook.com/rayfotografieprojekte)  
[www.instagram.com/rayfotografieprojekte](http://www.instagram.com/rayfotografieprojekte)  
[www.youtube.com/Fotografieprojekte](http://www.youtube.com/Fotografieprojekte)  
[www.twitter.com/rayfotoprojekte](http://www.twitter.com/rayfotoprojekte)

You can also subscribe to the **newsletter** at [www.ray2021.de](http://www.ray2021.de).



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Accompanying program RAY 2021

Due to the ongoing Covid 19 pandemic, the event program is announced with reservations. Program postponements may occur. Please check the RAY website and the websites of the respective institutions for daily updates.

Thu 8.06.2021, 6 pm  
*Guided tour* by curator Dr. Christina Leber  
Art Foundation DZ BANK  
Registration <https://kunststiftungdzbank.de>

Thu 10.06.2021, 6 pm  
*Book presentation Adrian Sauer. Photo Works*  
with Adrian Sauer and Christin Müller, independent curator, Leipzig  
Art Foundation DZ BANK  
Registration <https://kunststiftungdzbank.de>

Fri 18.06.2021, 8 pm  
*Role model Marta Hoepffner*  
An evening with Hoepffner's student Renate von Forster  
Stadtmuseum Hofheim am Taunus  
Marta Hoepffner Society for Photography e.V.  
In German language  
Registration [www.hoepffner-preis.de](http://www.hoepffner-preis.de)

Fri 2.07.2021, 8 pm  
*VorBilder* Artist talk with Nicole Ahland and Sibylle Fendt  
Stadtmuseum Hofheim am Taunus  
Marta Hoepffner Society for Photography e.V.  
In German language  
Registration [www.hoepffner-preis.de](http://www.hoepffner-preis.de)

Sun 4.07.2021, 11:15 am  
*VorBilder* Guided tour with Amalie Wilke  
Role Images - Between Abstraction and Gender  
City Museum Hofheim am Taunus  
Marta Hoepffner Society for Photography e.V.  
In German and English, Registration [www.hoepffner-preis.de](http://www.hoepffner-preis.de)

Sun 27.06.2021, 3 pm  
*Eva & Franco Mattes / Human-in-the-loop* Guided tour by curator Janine Drewes  
Nassauischer Kunstverein Wiesbaden  
In German language  
Registration at [www.kunstverein-wiesbaden.de](http://www.kunstverein-wiesbaden.de)

For more information on RAY 2021 events such as curatorial tours, lectures, and discussions, please visit [www.ray2021.de](http://www.ray2021.de)



## Fotografieprojekte Frankfurt/RheinMain

### Plan your visit

To visit RAY 2021 exhibitions and partner projects, please refer to the opening hours of each venue. Due to the ongoing Covid 19 pandemic, there may be deviations. Please check the institutions' websites for daily updates.

To visit RAY Exhibitions and RAY Partner Projects, the ticket of the respective institution must be purchased.

To visit the RAY exhibitions in Frankfurt/Main, we recommend the MuseumsuferTicket, available at all participating museums or online at [www.museumsufer-frankfurt.de](http://www.museumsufer-frankfurt.de). The MuseumsuferTicket is valid for two consecutive days.

With the RheinMainCard, you receive discounts at over 70 excursion destinations and the bus and train travel in the fare zone of the Rhein-Main-Verkehrsverbund (RMV) on two consecutive two consecutive days is included. The RheinMainCard and further information is available at many tourist information offices and RMV mobility centers, as well as in a print@home version:

<http://www.frankfurt-rhein-main.de/Informieren-Planen/RheinMainCard>

Admission to the Deutsche Börse Photography Foundation and the Art Foundation DZ BANK is free of charge after registration.

Directions can be found on the websites of the institutions.

Further information can be found at [www.ray2021.de/en](http://www.ray2021.de/en)



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## RAY 2021 Information for Journalists/Service

### **Interviews**

Feel free to contact us to arrange interview appointments with the curators and artists of RAY 2021. Please send an email with your request to [presse@ray2021.de](mailto:presse@ray2021.de) or contact us via phone at: +49 (0)69 74 090 993.

### **Press Photos**

In our website's press section you will find images of selected artists available to download for free. Please note that the images may only be used for press coverage in connection with RAY 2021 and in compliance with the copyright.

[www.ray2021.de/presse](http://www.ray2021.de/presse)

### **Press Mailing List**

To be included in our press distribution list, please send an e-mail with your contact details to [presse@ray2021.de](mailto:presse@ray2021.de)

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